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Educational Background

- Ph.D. Stony Brook University, 2011
Dissertation Title: *“La Buena Educación: Public Education, Nation, and Literature in Argentina (1884-1929)”* – Advisors: Dr. Paul Firbas (Stony Brook University) – Dr. Román de la Campa (University of Pennsylvania)
- M.A. Stony Brook University, 2004
- B.A. Universidad Nacional de Tucumán, Argentina, 1997

Fellowships and Teaching Positions

- 2015 – Present Brandeis University
Assistant Professor, Romance Studies Department.
- 2011-2015 Brandeis University
Senior Lecturer, Romance Studies Department.
- 2004-2011 Brandeis University.
Lecturer, Romance Studies Department.
- 1999-2004 Stony Brook University.
Teaching Assistant, Department of Hispanic Languages Literatures.
- 2003-2004 University Hospital, Stony Brook University.
Spanish for Medical Students, Instructor.
- 2000-2001 Graduate Assistant. LLRC (Language Learning and Research Center).
Stony Brook University.

Honors and Awards

- 2018 *Milstein Grant/Subsidio Milstein* - Ministerio de Ciencia, Tecnología e Innovación Productiva/Ministry of Science, Technology and Innovation – Argentina. (Summer)
- 2018 *Teaching Innovation Grant* – Center for Teaching and Learning. Brandeis University.
- 2013-16 Latin American and Latino Studies Program – Summer Grant for Faculty Development.
- 2012 *Fellowship for Higher Education of Present and Prospective Teachers*. Marion and Jasper Whiting Foundation.
- 2011-17 Grant - *Theodore and Jane Norman Fund for Faculty Research and Creation Projects in Arts and Sciences*. Brandeis University.
- 2005-6 *Jane's Faculty Travel Award* - Latin American and Latino Studies Program. Brandeis University.
- 2003 *Excellence in Teaching Award* - Department of Hispanic Languages and Literatures, Stony Brook University.
- 2003 *Tinker Field Research Grant*: Center for Latin American and Caribbean Studies. Stony Brook University.
- 2002 *Patrick Channon Research Fellowship*: Department of Hispanic Languages and Literatures. Stony Brook University.
- 1997 Graduated *Summa Cum Laude*. Universidad Nacional de Tucumán, Argentina.

Courses Taught

Literature and Culture Courses

- *Educating the Nation: Literature, Education, and National Identity in Argentina*.
- *Latino/a Literature, Music, Film and Visual Art*. (University Seminar for First-Year Students)
- *Latino Voices in the US*. (Cross-listed Latin American and Latino Studies Program)
- *Latinos in the U.S. Perspectives from Literature, Film and Performance*.
- *Latinos on Film*. (Cross-listed Film Studies Program and Latin American and Latino Studies Program)
- *Creating New Histories and Identities Beyond the Nation: Transnational Female Voices in the US*. (Cross-listed Comparative Literature Program)
- *Latin American Boom and Beyond*. (Cross-listed Latin American and Latino Studies Program)
- *Women Writers in Latin America*. (Cross-listed Latin American and Latino Studies Program)
- *Introduction to Latin American Literature and Culture*. (Cross-listed Latin American and Latino Studies Program)

Publications

- Forthcoming - “Women and Anarchism in Argentina”. *Oxford Encyclopedia Latin American History*.
- Co-Editor - *Género, cultura y sociabilidad 1860-1930/ Gender, Culture and Sociability 1860-1930*. Prohistoria Ediciones, 2018.
- “La cuestión de la mujer en Herminia Brumana: la influencia del anarquismo y feminismo en el magisterio argentino (1909-1929)” in *Género, cultura y sociabilidad 1860-1930/ Gender, Culture and Sociability 1860-1930*. Prohistoria Ediciones, 2018.
- “Tensiones y desafíos entre varones y mujeres del normalismo: *La maestra normal* de Manuel Gálvez/ Challenges and unrest between men and women of “Normalismo”: *The Normal Schoolteacher* by Manuel Gálvez”. *Anuario de Historia de la Educación. Dossier: Mujeres en la Historia de la Educación/Women in History of Education. Vol. 17, N2, 2017*.
- “Aportes para el análisis del discurso identitario/Contributions to Analyzing a Discourse on Identity” in *Memorias Vol. II, III Jornadas Andinas de Literatura Latinoamericana, Quito, Ecuador, 1999*.
- Book Reviews: “The Argentine Folklore Movement” and “Women and Print Culture in Post-Independence Buenos Aires”. *Hispanic Research Journal*, Vol, 13 No. 3, June, 2012.
- Sociología y Cultura (co-author) Volumen Colectivo de los Miembros del Proyecto *Tucumán en el Contexto de los Andes Centromeridionales*, Universidad Nacional de Tucumán, San Miguel de Tucumán, 2001.

Conferences, Workshops and Panels

- Panelist. “Restructuring Bridge Courses Using Content Based Approaches”, with Prof. Elena González and Prof. Kristen Turpin (ROMS). Boston Area Pedagogy Conference, March 22nd, 2019.
- Panel Co-coordinator and Panelist. “Feminismos en disputa: *La mujer: encuesta feminista argentina (1921)*”. XIV Jornadas Nacionales de Historia de las Mujeres y IX Congreso Iberoamericano de Estudios de Género. Mar del Plata, July 2019.
- Presenter. “Anarquismo y normalismo en la obra de la maestra normalista Herminia Brumana 1918”. Universidad San Pablo Tucumán, Argentina. August 21, 2018.
- Panelist. (August 2018) “El libro de lectura como espacio de negociación y conflicto: *Palabritas* entre el normalismo y el anarquismo/Negotiations and Conflicts Around the School Textbook: *Palabritas*, by Herminia Brumana”. VII Jornadas Nacionales de la RELA (Red Inter-universitaria de Estudios de las Literaturas de la Argentina)/VII RELA (Inter-University Consortium on

- Argentine Literature) National Conference. Tucumán, Argentina, August 9/10, 2018.
- Panel Co-coordinator and Panelist. “*La cuestión de la mujer y las influencias anarquistas en el magisterio argentino (1909-1920)/The ‘Women Question’: Anarchist Influences in Argentine Education. (1909-1920)*”. LASA (Latin American Studies Association) International Convention. Barcelona, May 24-7, 2018.
 - Symposium co-coordinator and Panelist. “*Nacionalismo y feminismo libertario: Herminia Brumana/Nationalism and Anarcho-Feminism*”. VIII Congreso iberoamericano de estudios de género: *Horizontes revolucionarios. Voces y cuerpos en conflicto*. Buenos Aires, July 24-7, 2017.
 - Panelist. “Magisterio, anarquismo y campo intelectual: Herminia Brumana/Education, Anarchism and Intellectual Field”. Symposium “Género, cultura y sociabilidad: la importancia de las mujeres instruidas en Tucumán a principios del Siglo XX”. San Miguel de Tucumán, July 1-2, 2016.
 - Panelist: “Intelectuales y discurso: una aproximación a la categoría *indio y mestizo* en los Andes/Intellectuals and Discourse: an Analysis of Two Identity Categories in the Andean Region: *Indio and Mestizo*” LASA (Latin American Studies Association) International Convention. Las Vegas, Nevada, October 6th- 9th, Fall 2004.
 - Panelist. “Espacios Alternativos: discursos identitarios y la Internet/Alternative Spaces: Identity Discourses and the Internet”. LASA (Latin American Studies Association) International. Dallas Texas, March 27th -29th, Spring 2003.
 - Panelist. “Discurso Identitario/Identity Discourse”. *XIX Coloquio de Estudiantes Graduados del Departamento de Español y Portugués de la Universidad de Rutgers*, New Brunswick, Fall 2002.
 - Panelist. “La Comunidad Andina Quilmes/ Quilmes Indigenous Community”. *Texts in Transit: Cultural Crossings*. Columbia University Graduate Conference on Spanish and Portuguese Literatures, New York, Spring 2000.

University Affairs

- Faculty Participant. Learning Community. Foreign Language Pedagogy Group. Center of Teaching and Learning. Fall 2016 – Spring 2017.
- Faculty Participant. Learning Community “Heritage Language Pedagogy”. Center of Teaching and Learning. Spring 2016.
- Faculty Leader. Language Lunch. Spanish faculty representative. Brandeis University, Nov. 11th, 20014.
- Faculty Participant. Preview Day for Prospective Students. Spanish faculty representative, Sunday, Oct. 21st, 2012.
- Senior Thesis Reader. Christina Khemraj’s Thesis: “Mental Health-Knowledge, Attitudes and Behavior among Guyanese Immigrants in New York City”. May, 2009.
- Faculty Participant. Retreat for Brandeis University Posse Scholars. Brandeis University, March 14 – 16, 2008.

Senior Thesis Advisor. Kendra Harrison's Thesis Title: "Cruzando la frontera entre la realidad y la ficción: la identidad transnacional en la literatura dominicana-americana/ Crossings Between Reality and Fiction: Transnational Identity in American-Dominican Literature". May, 2007.

Faculty Discussion Moderator. "Are You Latino Enough?" Event organized by AHORA (Latino Student Organization). Brandeis University, February 7th, 2007.

Invited Panelist. "Uncovering Myths of U.S. Immigration" . Event organized by AHORA (Latino Student Organization). Brandeis University, September 25th, 2007.

Round Table Discussant. "Heritage Languages Learning and Teaching". Lubin Symposium. Brandeis University, February 10th, 2011.

Related Professional Experience and Service

Brandeis University

- 2018 Member of Search Committee – Full Time Spanish Lecturer. (Romance Studies Department).
- 2014 / 2018 Member of the Committee for Assessment of Student Learning. (Romance Studies Department)
- 2007 / 2018 Course Coordinator: HISP 106, HISP 108, HISP 20, HISP 32. (Romance Studies Department)
- 2008 / 2018 Member of the Committee for Curriculum Development. (Romance Studies Department)
- 2014 Member of the Reappointment Committee for two Spanish Lecturers. (Romance Studies Department).
- 2007 Member of the Committee, Senior Theses Defense. (Latin American and Latino Studies Program)
- 2007 Internship Advisor. (Latin American and Latino Studies Program)
- 2004 – 2006 Member of the Committee for the Jane's Essay Prize in Latin American Studies and . (Latin American and Latino Studies Program)

Stony Brook University

- 1999 / 2009 Member of the Editorial Board. *HiperFeira*. International Journal for the Literatures and the Arts.
- 2000 / 2001 Graduate Student Representative. Student/Faculty Liaison.
- 1999 / 2001 Writing Center Instructor. (Department of Hispanic Languages and Literatures)

Collaborative Teaching Projects

Alambrista Project. As a member of the Greater Boston Latino Consortium, I was part of *Alambrista*, a collaborative teaching project that involved

universities and colleges from the Boston area. We developed a virtual discussion board to create a common space for our students taking Latino courses to discuss *Alambrista* (the book, the movie, and the CD). 2004.

Mixing it Up: Mapping Identities through Art: Transnational Art and Culture Event Series. The project was sponsored by the Rockefeller Foundation with additional support by The Transnational Studies Initiative at the Weatherhead Center for International Affairs and Hauser Center for NonProfits at Harvard University. Other participant institutions included Tufts University, the University of Massachusetts Boston, and Wellesley College. 2007.

Professional Affiliations

- Research Collective “Género, Cultura y sociabilidad. La experiencia asociativa de mujeres instruidas en Tucumán (1902-1926)/ Gender, Culture and Sociability. The Associative Experience of Educated Women in Tucumán, Argentina (1902/1926)”. Instituto Superior de Estudios Sociales/ Institute of Social Studies. Universidad Nacional de Tucumán y CONICET. Argentina.
- Latin American Studies Association (LASA)
- Modern Language Association (MLA)
- American Council on the Teaching of Foreign Languages (ACTFL)
- Mid Atlantic Council of Latin American Studies (MACLA)

Languages

Spanish: Native Speaker

English: Full Proficiency