



THE DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES OF BOSTON COLLEGE

# Master of Arts in Hispanic Studies



**Application deadline: February 1, 2021.**

**More information:** <http://www.bc.edu/schools/cas/romlang/gradprog.html>

**Contact:** Mattia Acetoso, Graduate Program Director [mattia.acetoso@bc.edu](mailto:mattia.acetoso@bc.edu)

## Full Teaching Fellowships for Fall 2021

The Boston College Department of Romance Languages and Literatures invites qualified students to apply for the Master of Arts program in Hispanic Studies. The department is committed to the professional formation of students, who graduate with broad experience in textual and cultural analysis, including visual literacy and literary theory as well as pedagogical training and practice. Our courses focus on a wide range of texts from the early modern to the contemporary and seek an interdisciplinary approach to cultural and literary studies.

## Program Highlights

- Incoming class of 6-7 students.
- Low student-faculty ratio: individualized attention for each student.
- All graduate students are supported by Teaching Fellowships with full tuition remission and a stipend.
- Summer research scholarships are available on a competitive basis.
- Provides access to graduate courses at Boston University, Tufts University and Brandeis University.
- Proximity to countless educational and cultural institutions in Boston.
- Diverse student body including native and non-native Spanish speakers.

## Masters candidates from Boston College have accepted prestigious doctoral fellowships at:

- Brown University
- Harvard University
- The University of Pennsylvania
- Boston University
- King's College, London
- Duke University  
and many more

## Faculty

- Sarah H. Beckjord  
*Associate Professor, Head of Hispanic Studies Section*
- Silvana Falconi  
*Assistant Professor of the Practice*
- Ali Kulez  
*Assistant Professor*
- Irene Mizrahi  
*Associate Professor*
- Elizabeth Rhodes  
*Professor*
- Wan Sonya Tang  
*Assistant Professor*



### Full Program Information

While attending graduate seminars, our Master's students teach undergraduate language courses and participate in departmental activities. They are encouraged to contribute to the organization of an annual graduate conference in collaboration with other Romance Languages and Literature MA candidates. The 2019 conference, "The Relevance of Reading, Translating, and Adapting," brought students and scholars from a number of colleges and universities nationwide. Our candidates also have the opportunity to participate in interdisciplinary seminars on campus, such as the Early Americas Seminar, and to earn a Certificate in Women's and Gender Studies.

Boston is a cosmopolitan city enriched by over forty universities and colleges as well as several institutions of Hispanic culture. In the second year of study, Master's candidates at Boston College may enroll in courses offered at a consortium of local universities including Boston University, Tufts University and Brandeis University. In recent years, Masters candidates from Boston College have accepted prestigious doctoral fellowships at Brown University, Harvard University, the University of Pennsylvania, Boston University, Duke University and King's College in London, among others. Those students who have chosen secondary teaching as a career have positions in some of the best public and private schools in the area.

The program welcomes U.S. and international applicants and seeks a balance of native and non-native speakers. Courses are taught in Spanish. Applicants must have a firm command of the Spanish language. A Bachelor's degree with a major in Spanish is preferred but not required.

### Recent and forthcoming graduate seminars:

- *Don Quijote*
- Heroic Paradigms of Imperial Spain
- Modern and Postmodern Spanish Short Story
- The Poetic Generation of 1927
- Contemporary Spanish Drama
- The Spanish Civil War in Word and Image
- *Machos ibéricos: (De) Constructing Masculinity in Contemporary Spain*
- Sor Juana Inés de la Cruz and the *barroco de Indias*
- Memory, Autobiography, and History in Colonial Spanish America
- Literature of the Colonial and Post-Colonial Caribbean
- Introduction to Literary Theory

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