

LENGUA INGLESA I (PLAN 2005)
ENGLISH LANGUAGE I (NEW CURRICULUM)
SYLLABUS 2015

Docentes

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ENGLISH LANGUAGE I (05)

SYLLABUS

The multi-layered syllabus for Language I (2005) includes a comprehensive grammar and vocabulary syllabus at intermediate level, incorporating systematic work on listening, speaking, reading and writing. It takes an integrated approach to pronunciation, and includes learner-training and revision.

It has three distinctive features:

- a task-based element,
- particular emphasis on lexis, and
- a "discovery" approach to the teaching of grammar.

Our aim is to help students develop learning skills by encouraging them to experiment with language and to work out rules for themselves, by helping them to take a pro-active role in their learning, by giving them constant practise on a range of dictionary skills and by making them aware of the importance of taking an active role in the learning process.

OBJECTIVES OF THE COURSE:

- To introduce and practise all new language in context, via the input material used in the course.
- To give students a natural opportunity to use the language.
- To help students arrive at the new language and its rules via a discovery approach.
- To help students to draw on existing knowledge to hypothesize about new language.
- To provide a thorough coverage and practice on structures, functions and lexis at an intermediate level.
- To give them opportunities to practise the listening skills through the material included in the different texts used during the course.
- To give them opportunities to practise the speaking skills through different tasks.
- To give them opportunities to practise the reading skills via the different texts used in the course.
- To give them opportunities to practise the writing skills.
- To help them revise and recycle material by giving them opportunities to re-use what they have learnt.

CONTENTS:

Unit	Grammar	Vocabulary
1	<ul style="list-style-type: none">• Present tense contrast• State Verbs• Verb Patterns• Expressions of frequency	<ul style="list-style-type: none">• Collocations: communication, family relationships.• Phrasal verbs in context
2	<ul style="list-style-type: none">• Present Perfect and Past Simple.• For and Since• Past Simple versus used to and would	<ul style="list-style-type: none">• Describing feelings.• Dependent Prepositions
3	<ul style="list-style-type: none">• Countable/ uncountable nouns, quantifiers (much/many/a lot of/ some, very few/hardly any/ any/ no)	<ul style="list-style-type: none">• Collocations: pastimes• Phrasal Verbs with up• Word building: prefixes and suffixes.• Film genres
4	<ul style="list-style-type: none">• Narrative tenses: past simple, past continuous, past perfect.• Time phrases• Subject/object questions	<ul style="list-style-type: none">• Phrasal Verbs in context• Descriptive adjectives• Extreme adjectives
5	<ul style="list-style-type: none">• Future forms: Going to/Will and Present Continuous• Used to doing versus get used to	<ul style="list-style-type: none">• Shops and shopping• Deducing words from context
6	<ul style="list-style-type: none">• Comparatives and Superlatives.• Modals of obligation and necessity	<ul style="list-style-type: none">• Finding a job• Prepositional phrases.
7	<ul style="list-style-type: none">• Zero, first and second conditional.• Unless, otherwise, provided that	<ul style="list-style-type: none">• Adjectives: prefixes and suffixes.• Health and Fitness• Dependent Prepositions
8	<ul style="list-style-type: none">• Forms of the passive.• Causative have	<ul style="list-style-type: none">• Animals• Phrasal verbs in context• Prepositional phrases.
9	<ul style="list-style-type: none">• Future Perfect and Continuous• Reported Speech	<ul style="list-style-type: none">• Computers
10	<ul style="list-style-type: none">• Relative pronouns and relative clauses.• Articles	<ul style="list-style-type: none">• Arts and culture• Collocations with DO and MAKE• Attitude adverbs

11	<ul style="list-style-type: none"> • Modals of possibility and certainty. • So, such, very, too, enough. • Question tags 	<ul style="list-style-type: none"> • Fashion and design. • Adjective order. • Word building. • Verbs in context
12	<ul style="list-style-type: none"> • Third Conditional • Wish • Reporting Verbs. • Linkers: In spite of, despite, however 	<ul style="list-style-type: none"> • Phrasal Verbs. • Research and discovery. • Word building: Science and scientists.

Bibliography

Course Books:

- Edwards, Lynda, Jon Naunton (2013) *Gold Pre- First, Course book* . Pearson: Pearson Education Limited.
- Edwards, Lynda, Helen Chilton (2013) *Gold Pre- First, Exam Maximiser*. Pearson: Pearson Education Limited.
- Evans, Virginia (2003) *Successful Writing Intermediate*. Express Publishing: Oxford.
- Material provisto por la cátedra: *Phrasal Verbs Perfect*.

Extensive Reading

- Novels:
- Levin, Ira(2000) *A Kiss Before Dying, MacMillan Readers*
- Short Stories
 1. Roald Dahl: *The way up to heaven*
 2. Doris Lessing: *Through the tunnel*
 3. Roald Dahl: *Lamb to the slaughter*
 4. Ed McBain: *Eye witness*
 5. Roald Dahl: *Genesis and catastrophe*

Dictionaries:

- Oxford Advanced Learner's Dictionary of Current English. Oxford: OUP
- Macmillan English Dictionary for Advanced Learners. Oxford: Macmillan Publisher.