

4 copias.

UNIVERSIDAD NACIONAL DE TUCUMAN  
FACULTAD DE FILOSOFIA Y LETRAS  
DEPARTAMENTO DE INGLES

PROGRAMA DE LA ASIGNATURA FONETICA Y FONOLOGIA INGLESA I

CURSO: 1er AÑO

PROFESORA ADJUNTA A CARGO: MARIA INES CORDOBA

AUXILIAR DOCENTE GRADUADO: EDGARDO J. RUIZ

AUXILIAR DOCENTE GRADUADO: RICARDO JAVIER PALMA

Asignatura anual con ocho (8) horas de clase semanales.

Régimen de promoción directa

AÑO: 2005

OBJETIVOS

Lograr que el alumno sea capaz de:

1. Reconocer los sonidos de la lengua inglesa expresados en distintos tipos de discursos orales.
2. Usar correctamente los alófonos y los procesos de asimilación y elisión en los contextos adecuados.
3. Expresarse oralmente con el ritmo y la entonación propios de la lengua inglesa.
4. Entender distintas variedades de la lengua inglesa, tanto regionales como de estilo.
5. Describir los sonidos vocálicos y consonánticos ingleses usando la información teórica pertinente.
6. Comparar los sistemas fonológicos del inglés con los del español.
7. Manejar el sistema de transcripción fonética de la lengua inglesa.

CONTENIDOS

- The linguistic sciences. Linguistics, Phonetics and Phonology in the study of spoken language. Phonemes and allophones. The speech chain. Articulatory phonetics. The production of speech sounds. Articulators and cavities that are involved in the production of voiced and voiceless sounds, oral and nasal sounds, vowels and consonants. Phonetic transcription conventions.
- The phonological components of language. The segmental units of the English language. Classification of consonants. Point and manner of articulation. Main allophones of the English consonants. English consonants compared to Spanish consonants. English consonant clusters. Syllabicity. Allophonic transcription conventions.
- Classification of English vowels. Parts of the tongue involved in the production of vowels. Tongue position and lip position. Short and long vowels. Diphthongs and triphthongs. English vowels compared to Spanish vowels.
- Sounds in context. The utterance. Breath groups and word groups. Linking features. The concepts of selection slots and prominence. Weak and strong forms of structural words. Prominence at word level. Affixation. Unstressed prefixes and suffixes. Allophonic and phonemic assimilation of consonants. Elision of vowels and consonants.
- Language varieties. Regional English accents: British English, General American English and Australian English. Styles of pronunciation: Formal and informal language. Standard English and Cockney.

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