

UNIVERSIDAD NACIONAL DE TUCUMAN
FACULTAD DE FILOSOFIA Y LETRAS
DEPARTAMENTO DE INGLES

PROGRAMA DE LA ASIGNATURA: FONETICA Y FONOLOGIA INGLESA II

CURSO: 2do. AÑO

PROFESORA ADJUNTA A CARGO: MARIA INES CORDOBA

JEFE DE TRABAJOS PRACTICOS: EDGARDO J. RUIZ

AUXILIAR DOCENTE GRADUADO: RICARDO JAVIER PALMA

Asignatura anual con ocho (8) horas de clase semanales.

Régimen de promoción directa.

AÑO: 2004

OBJETIVOS

Lograr que el alumno sea capaz de:

1. Reconocer los tonos de la lengua inglesa en distintos tipos de discursos orales.
2. Expresar sus ideas y sentimientos oralmente con el ritmo y la entonación propios de la lengua inglesa.
3. Producir adecuadamente los diferentes tipos de 'key' para marcar relaciones de equivalencia y de contrastividad.
4. Establecer relaciones sociales usando el estilo apropiado para cada tipo de interacción oral y situación comunicativa.
5. Describir los rasgos prosódicos de la lengua inglesa usando la información teórica pertinente.
6. Comparar los sistemas prosódicos del inglés con los del español.
7. Interpretar correctamente los sistemas de transcripción fonética y prosódica de la lengua inglesa.

CONTENIDOS

- Introduction to the suprasegmental or prosodic features of language. Prominence caused by length, quality, stress and pitch. Pitch range. Tone, Key and termination. Prominence, rhythm, and intonation. Stress-timed rhythm and syllable-timed rhythm.
- Word stress: compound words. Prominence in the utterance. The concept of selection slots. Factors that affect prominence: a) Pragmatic discursal principles of prominence: word classes, textual metafunction of new and given information and language specific rules. b) Rhythmical variation. Transcription conventions of prominence: conventional system and Brazil's system.
- The utterance and the tone unit in discourse. Structure and functions of the tone unit. The five English tones: Fall, fall-rise, rise, rise-fall, and level. Discourse intonation in English. The meaning of tones in discourse. Proclaiming / referring tone choice: Textual metafunction: new vs given information, special uses of referring tone and discourse markers. Ideational metafunction: offering and requesting information; finding out enquiries and making sure enquiries. Interpersonal metafunction: finding out enquiries and making sure enquiries for requests for action, social roles: dominance and non-dominance. Conventions of representation.
- The meaning of key choice in discourse. Textual metafunction of High key and Low key. Contrastive meaning: word or idea contrast, disagreement, strong agreement, particularising function. Equative meaning: existential equivalence of words or ideas, causal relationship, result relationship, restrictive function, and aside comments.
- Conversational routines in spoken interaction. Discourse types: interviews, institutional conversations and informal conversations.

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