

UNIVERSIDAD NACIONAL DE TUCUMAN
FACULTAD DE FILOSOFIA Y LETRAS
DEPARTAMENTO DE INGLES

PROGRAMA DE LA ASIGNATURA: FONETICA INGLESA II (Plan 2005)
CURSO: 2do. AÑO
PROFESORA ASOCIADA A CARGO: MARIA INES CORDOBA
AUXILIAR DOCENTE GRADUADO: RICARDO JAVIER PALMA (Licencia hasta Agosto 2010)
AUXILIAR DOCENTE GRADUADO: MARIO HECTOR USANDIVARAS
AUXILIAR DOCENTE GRADUADA: CLARISA CAÑIZARES

ASIGNATURA ANUAL con cuatro (4) horas de clase semanales y una hora de Práctica de Laboratorio.

DOS COMISIONES paralelas y simultáneas
AÑO: 2009

OBJETIVOS

Lograr que el alumno sea capaz de:

1. Usar correctamente los alófonos y los procesos de asimilación y elisión en los contextos adecuados.
2. Entender distintas variedades de la lengua inglesa, tanto regionales como de estilo.
3. Reconocer los tonos de la lengua inglesa en distintos tipos de discursos orales.
4. Expresar sus ideas e interacciones oralmente con el ritmo y la entonación propios de la lengua inglesa.
5. Establecer relaciones sociales usando el estilo apropiado para cada tipo de interacción oral y situación comunicativa.
6. Describir los rasgos prosódicos de la lengua inglesa usando la información teórica pertinente.
7. Comparar los sistemas prosódicos del inglés con los del español.
8. Interpretar correctamente los sistemas de transcripción fonética y prosódica de la lengua inglesa.
9. Monitorear y mejorar su producción oral mediante el uso de tecnología visual de análisis acústico.

CONTENIDOS

- Sounds in context. Allophonic and phonemic assimilation of consonants. Elision of vowels and consonants. Styles of pronunciation: Formal and informal language. Standard British English. New trends in the pronunciation of British English. Language varieties. Regional English accents: General American English, Canadian English and Australian English.
- Introduction to the suprasegmental or prosodic features of language from the structuralist point of view. Prominence caused by quality, quantity, stress and pitch. Prominence, rhythm, and intonation. Stress-timed rhythm and syllable-timed rhythm. Word stress: simple and compound words. Affixation. Stressed and unstressed prefixes and suffixes.
- Prominence in the utterance from the discursal and functional viewpoints. The concept of selection slots. Factors that affect prominence: a) Extralinguistic factors or Pragmatic discursal principles: i) constant factors: Shared understanding, ii) everchanging factors at the moment of speaking. b) Linguistic factors: i) Rhythmical variation, ii) Conversational routines. Transcription conventions of prominence: conventional system and Brazil's system. Discourse types in spoken interaction: interviews, institutional conversations and informal conversations.
- The utterance and the tone unit in discourse. Structure and functions of the tone unit. The five English tones: Fall, fall-rise, rise, rise-fall, and level. Discourse intonation in English. The meaning of tones in discourse. Proclaiming / referring tone choice: new vs given information, special uses of referring tone and discourse markers. Offering and requesting information; finding out enquiries and making sure enquiries to elicit information.

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- The suprasegmental or prosodic features of language from the Systemic Functional Approach.
Language metafunctions related to prominence, tone choice, key and termination.