

PROGRAMA DE LA ASIGNATURA: FONETICA INGLESA III (Plan 2005)

CURSO: 3er. AÑO

PROFESORA ASOCIADA A CARGO: MARIA INES CORDOBA

JEFE DE TRABAJOS PRACTICOS: RICARDO JAVIER PALMA

Asignatura anual con cuatro (4) horas de clase semanales y una hora de Práctica de Laboratorio.

AÑO: 2007

### OBJETIVOS

Lograr que el alumno sea capaz de:

1. Reconocer los tonos de la lengua inglesa en distintos tipos de discursos orales.
2. Expresar sus ideas e interacciones oralmente con el ritmo y la entonación propios de la lengua inglesa.
3. Producir adecuadamente los diferentes tipos de 'key' para marcar relaciones de equivalencia y de contrastividad.
4. Establecer relaciones sociales usando el estilo apropiado para cada tipo de interacción oral y situación comunicativa.
5. Describir los rasgos prosódicos de la lengua inglesa usando la información teórica pertinente.
6. Comparar los sistemas prosódicos del inglés con los del español.
7. Interpretar correctamente los sistemas de transcripción fonética y prosódica de la lengua inglesa.
8. Monitorear y mejorar su producción oral mediante el uso de tecnología visual de análisis acústico.

### CONTENIDOS

- The three metafunctions of language in use: ideational, interpersonal and textual. Importance of the context of situation and genre. Ideational metafunction of tone: offering and requesting information; finding out enquiries and making sure enquiries to elicit information. Interpersonal metafunction of tone. The three units of conversational exchange: initiating move, response and follow-up.
- Discourse as social interaction. Characteristics of institutional interactions and informal conversations. Different speech acts determined by their place in the exchange: i) offering information, finding out enquiries and making sure enquiries used for requests for action and for expressive acts. Verbal responses and follow-ups, ii) Social roles: dominance and non-dominance.
- Ritualised discourse and conversational routines in English and Spanish. Conversational routines and tone choice. The role of intonation in ritualised speech acts and in discourse markers. Transcription conventions.
- Key and termination in topic management. The meaning of key choice in discourse. Textual metafunction of High key and Low key. Contrastive meaning of High key: word or idea contrast, disagreement, strong agreement, and particularising function. Equative meaning of Low key: existential equivalence of words or ideas, causal relationship, result relationship, restrictive function, and aside comments.
- Interpersonal metafunction of key and termination: Pitch concord and the conversational structure. Pitch sequence and pitch concord in turn taking. The meaning of key and termination in the

Initiation, response and follow up moves. Turn-taking in the organization of interaction. Visual technology as a tool for improving pronunciation in discourse.

#### BIBLIOGRAFIA

- Aijmer, K. (1996) *Conversational Routines in English. Convention and Creativity*. Essex, Longman.
- Aijmer, K. (2002) *English Discourse Particles. Evidence from Corpus*. Philadelphia, John Benjamins Publishing Company.
- Blum-Kulka, S. House, J. and Kasper, G. (1989) *Cross-Cultural Pragmatics: Requests and Apologies*. Volume XXXI in the Series Advances in Discourse Processes. New Jersey, Ablex Publishing Corporation.
- Brazil, D. (1985) *The Communicative Value of Intonation*. Birmingham, University of Birmingham Publications.
- Briz, A. (1998) *El español coloquial en la conversación*. Madrid, Arco.
- Carter, R. and McCarthy, M. (1997) *Exploring Spoken English*. Cambridge, Cambridge University Press.
- Caspers, J. (1998) "Who's Next? The Melodic Marking of Question vs Continuation in Dutch". In *Language and Speech 41*, pp. 375-398.
- Chun, D. M. (1998) "Signal analysis software for teaching discourse intonation". In *Language Learning & Technology*, Vol. 2, Nº 1, 61 – 77.
- Cook, G. (1989) *Discourse*. Oxford, Oxford University Press.
- Córdoba, M. I. (1998) "La enseñanza de la entonación integrada a una visión de la lengua como discurso" *Actas del Cong. de Enseñanza de Idiomas Extranjeros en el Nivel Superior*. Tucumán, Universidad Nacional de Tucumán, 73 – 80.
- Cordoba, M. I. (2005) "Teaching intonation and the systemic functional approach" in *Revista del Departamento de Inglés*. Facultad de Filosofía y Letras de la Universidad Nacional de Tucumán, San Miguel de Tucumán, Volumen 2, pp. 49-50.
- Córdoba, M. I., Palma, R. J. and Usandivaras, M. H. (2006) " Visual Technology in the Phonetics Class". In XI Seminar on English Phonetics, Universidad Metropolitana de Ciencias de la Educación, Santiago de Chile.
- Córdoba, M. I., Mealla, P., Pico, L., Raffín, V. & Ruiz, E. "Communicative competence in colloquial register of news interviews". *Revista del Departamento de Inglés*, Facultad de Filosofía y Letras de la Universidad Nacional de Tucumán, San Miguel de Tucumán, Volumen 3, en prensa.
- Coulthard, M. (1987) "Intonation in Discourse" in *Discussing Discourse*, M. Coulthard (Ed). Birmingham, University of Birmingham Publications, pp. 44–62.
- Coulthard, M. (1992) (Ed.) " The significance of intonation in discourse" in *Advances in Spoken Discourse Análisis*. London, Routledge, pp. 35–49.
- Dalton, C. & Seidlhofer, B. (1994) *Pronunciation*. Oxford, Oxford University Press.
- Douglas-Cowie, E. and Cowie, R. (1998) "Intonational Settings as Markers of Discourse Units in Telephone Conversations". In *Language and Speech 41*, pp. 351-374.
- Drew, P. & Heritage, J. (eds.) (1992) *Talk at Work*. Cambridge, Cambridge University Press.
- Halliday, M.A.K. (2004) *An Introduction to Functional Grammar*. London, Arnold.
- Hasan, R. & Perret, G. (1994) "Learning to function with the other tongue: A systemic functional perspective on second language teaching" in *Perspective on Pedagogical Grammar*, Odlin, T. (ed). Cambridge, Cambridge University Press, 179-226.

- Hewings, M. (1987) "Intonation and Feedback in the EFL Classroom" in *Discussing Discourse*, M. Coulthard (Ed). University of Birmingham Publications, pp. 221–235.
- Hewings, M. (1995) "Tone choice in the English intonation of non-native speakers", in *IRAL*, VOL XXXIII, 3, 251-265.
- Hidalgo Navarro, A. (1997) *La entonación coloquial. Función demarcativa y unidades de habla*. Valencia, Universidad de Valencia.
- Kasper, G. & Blum-Kulka, S. (1993) *Interlanguage Pragmatics*. Oxford, Oxford University Press.
- Kenworthy, J. (1992) "Interactive Intonation" in *Approaches to Pronunciation Teaching*, Brown, A. (Ed). London: Macmillan, 73 – 89.
- Kenworthy, J. (2000) *The Pronunciation of English*. London: Arnold.
- Lambacher, S. G. (1996) 'Spectrograph Analysis as a tool in developing L2 pronunciation skills. In <http://www.u-aizu.ac.jp/~steve/speakout2.html> (July 1, 1996).
- Maynard, S. K. (1997) "Analyzing Interactional Management in Native/Non-native English Conversation: A Case of Listener Response". *IRAL*, XXXV/1, pp. 37-60.
- McCarthy, M. (1991) "Interactive Lexis: Prominence and Paradigm" in *Discussing Discourse*, M. Coulthard (Ed). University of Birmingham Publications, pp. 236–248.
- McCarthy, M. (1991) *Discourse Analysis for Language Teachers*, Cambridge, Cambridge University Press.
- Nolasco, R. & Lois, A. (1987) *Conversation*. Oxford, Oxford University Press.
- Schegloff, E. A. (1998) "Reflections on Studying Prosody in Talk-in-Interaction". In *Language and Speech* 41, pp. 235-263.
- Schegloff, E. A. (2000) "Overlapping talk and the organization of turn-taking for conversation". In *Language in Society* 29, pp. 1-63. New York.
- Schiffrin, D. (1987) *Discourse markers*. Cambridge, Cambridge University Press.
- Tsui, A. (1992) "On Elicitations" in *Discussing Discourse*, M. Coulthard (Ed). Birmingham, University of Birmingham Publications, pp. 80–106.
- Tsui, A. (1992) "A functional description of questions" in *Advances in Spoken Discourse Analysis*. London, Routledge, 89-110.
- Tsui, A. (1994) *English Conversation*. Oxford, Oxford University Press.
- van Dijk, T. (ed.) (1997) *Discourse as Social Interaction*. Cambridge, Cambridge University Press.
- Wells, B. and Macfarlane, S. (1998) "Prosody as an Interactional Resource: Turn-projection and Overlap". In *Language and Speech* 41, pp. 265-294.
- Willis, D. (1987) "An Analysis of Directive Exchanges" in *Discussing Discourse*, M. Coulthard (Ed). Birmingham, University of Birmingham Publications, pp. 20–43.